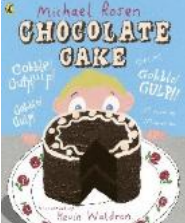
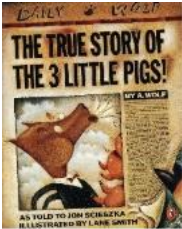
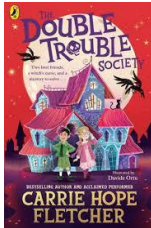
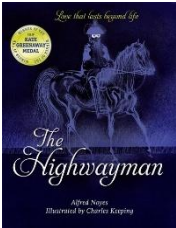
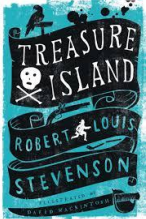
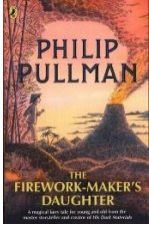
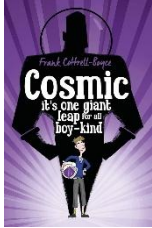
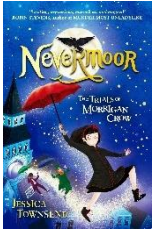
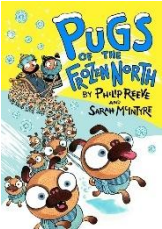
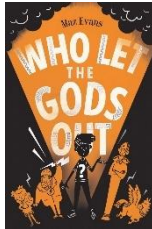
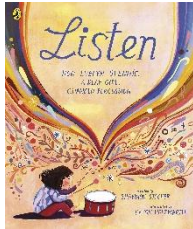


Year 4 / 5:	Writing to inform	Writing to entertain	Writing to persuade
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Sycamore Class Y4 / Y5	Autumn 1 7½ weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 5 weeks	Summer 1 6 weeks	Summer 2 7½ weeks
English core text and genres	The Caravan, Pie Corbett <i>Voyage and Return</i> (Week 1-3 Fictional setting description)  Chocolate Cake, Michael Rosen <i>Comedy</i> (Week 4-5 Fictional first person narrative) (Week 6-7 Non-fiction recipe: Chocolate cake) 	Twisted Tale – The Three Little Pigs, Jon Scieszka <i>Overcoming the monster</i> (Week 1-3 Fictional first-person recount) (Week 4-7 Non-fiction persuasive letter writing) 	Viking Boy, Tony Bradman <i>Rebellion against The One</i> (Week 1-3 Fictional character description) (Week 4-6 Non-fiction non-chronological report) 	The Double Trouble Society, Carrie Hope Fletcher <i>Mystery</i> (Week 1-3 Setting description) (Week 4-5 Non-fiction persuasive leaflet) 	The Highwayman, Alfred Noyes <i>Tragedy</i> (Week 1-3 Fictional poem/narrative) (Week 4-6 Non-fiction historic non-chronological report) 	Treasure Island, Robert Louis Stevenson <i>Quest</i> (Week 1-3 Fictional story) (Week 4-6 Non-fiction instructions) 

Guided reading core text (KS2)	The Firework-Maker's Daughter, Philip Pullman <i>Rebirth</i> 	Cosmic, Frank Cottrell Boyce <i>Voyage and Return</i> 	Nevermore: The Trials of Morrigan Crow, Jessica Townsend <i>Rags to riches</i> 
Love to read	Pugs of the Frozen North, Philip Reeve <i>Quest</i> 	Who Let the Gods Out? Maz Evans <i>Overcoming the Monster</i>  Listen – How Evelyn Glennie, a deaf girl, changed percussion. Shannon Stocker <i>Disabilities</i> 	The Kites are Flying, Michael Morpurgo <i>Ethnic minorities/Conflict</i>  The Explorer, Katherine Rundell <i>Voyage and Return</i> 