

## 2024-25 Literary Spine

Hedgehog Class EYFS / Y1	Autumn 1 7½ weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 5 weeks	Summer 2 7½ weeks
English core text / book talk text	<p>The Tiger Who Came to Tea</p> 	<p>Goldilocks and the Three Bears</p> 	<p>One Hundred Decker Bus</p> 	<p>Jack and the Beanstalk</p> 	<p>Stanley's Stick</p> 	<p>The Bear and the Piano</p> 
	<p>Peace At Last</p> 	<p>Leaf Man</p> 	<p>The Three Little Pigs</p> 	<p>Jasper's Beanstalk</p> 		
	<p>The Colour Monster</p> 	<p>Rosie's Walk</p> 	<p>A Walk in the Woods</p> 	<p>The Giant Jam Sandwich</p> 	<p>Dear Dinosaur</p> 	<p>Grandad's Island</p> 

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			 <p>Book with a minority ethnic main character</p>		Book exploring old age and bereavement	
	<p>I Love Me!</p>  <p>Books with a minority ethnic main character</p>	<p>The Bear's Winter House</p> 	<p>The Gingerbread Man</p> 	<p>Farmer Duck</p> 		
	<p>The Circles All Around Us</p> 	<p>Stickman</p> 	<p>Beegu</p> 	<p>The Magic Porridge Pot</p> 	<p>Princess and the pea</p> 	<p>Once upon a raindrop</p> 



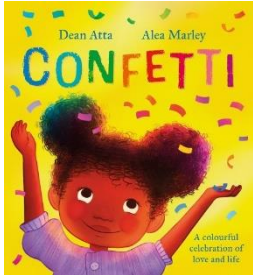
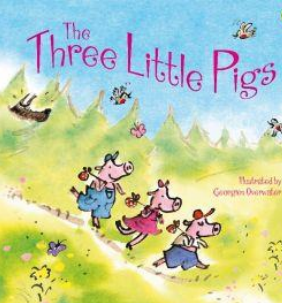
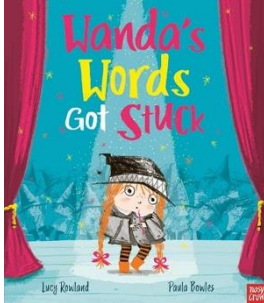
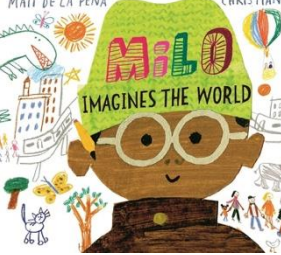
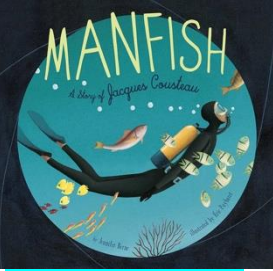
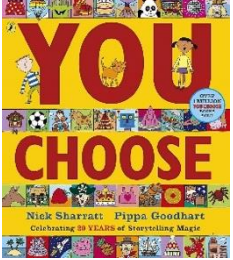
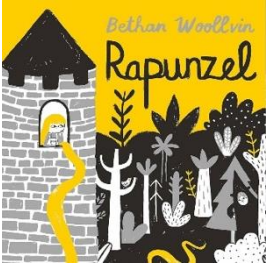
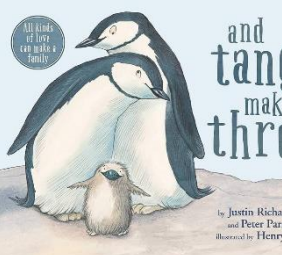
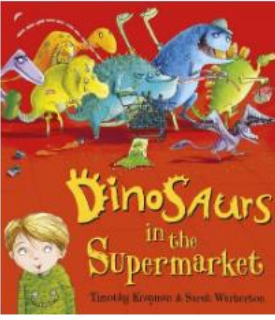

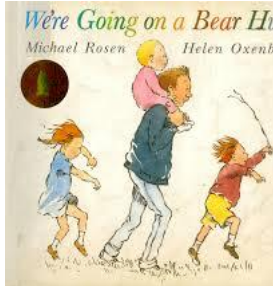
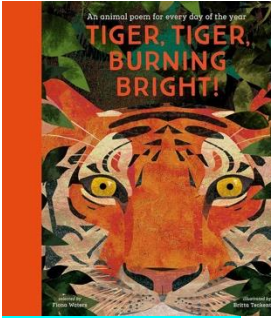
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	<p><b>Funnybones</b></p> 	<p><b>The Christmas Pine</b></p> 	<p><b>Aliens Love Underpants</b></p> 	<p><b>The Odd Egg</b></p>  <p><b>Book that explore different families</b></p>	<p><b>Books that represent cultural diversity</b></p>	
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Year 2:	Writing to inform	Writing to entertain
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Otter Class Y1 / Y2	Autumn 1 7½ weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 5 weeks	Summer 2 7½ weeks
English core text and genres	<p>Shark in the Park by Nick Sharratt</p>  <p>Writing to entertain – simple story writing 2 weeks</p>	<p>Look up by Nathan Bryne</p>  <p>Narrative Setting description (2 weeks) Books with a minority ethnic main character</p>	<p>Molly McDrew and the great fire of London by Naomi Joslyn</p>  <p>(2 weeks)</p>	<p>Spaghetti Hunters by Morag Hood</p>  <p>Writing to inform Poster (2 weeks)</p>	<p>Behind the Magic Door – Nicole Warriner</p>  <p>Narrative: Simple story writing (3 weeks)</p>	<p>Man on the Moon by Simon Bartram</p>  <p>(2 weeks)</p>

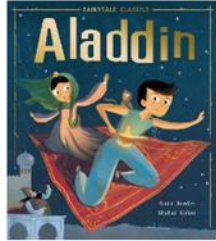
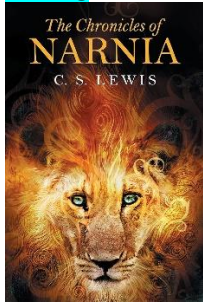
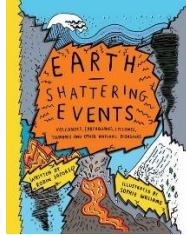

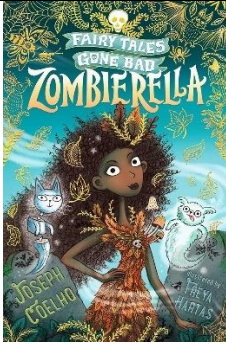
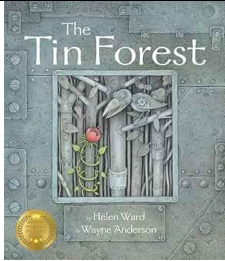

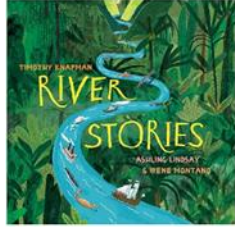
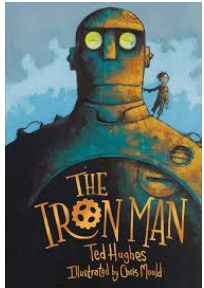
## 2024-25 Literary Spine

<p>Confetti by Dean Atta and Alea Marley</p>  <p>Invitation writing (2 weeks)</p>	<p>Three little pigs – Traditional Tale</p>  <p>Narrative: Simple story writing (3 weeks)</p>	<p>Wanda's words got stuck</p>  <p>Books that represent speech disorder (2 weeks)</p>	<p>Milo imagines the world</p>  <p>Inclusivity Writing to entertain – simple story writing (2 weeks)</p>	<p>Manfish – Jacques Cousteau</p>  <p>Writing to entertain – Character description (2 weeks)</p>	<p>You choose!</p>  <p>Narrative: Simple story writing (3 weeks)</p>
<p>Rapunzel by Bethan Woolvin</p>  <p>Narrative: Simple story writing (3 weeks)</p>	<p>And Tango makes three by Justin Richardson,</p>  <p>LGBTQ+ book about same sex couple (2 weeks) Simple non-chronological report about penguins</p>	<p>Dinosaurs in the Supermarket</p>  <p>Narrative: Character description</p>	<p>Leaf by Sandra Dieckmann</p>  <p>Simple non-chronological report about polar bears</p>	<p>We're going on a bear hunt by Micheal Rosen and Helen Oxenbury.</p>  <p>Recount (2 weeks)</p>	<p>National Trust: Tiger, Tiger, Burning Bright!: An Animal Poem for Every Day of the Year</p>  <p>Writing to entertain Poems (1 week)</p>

## 2024-25 Literary Spine

<p>Class novels / story time</p>	<p>Genie and Teeny Make a Wish by Steven Lenton</p> 	<p>An Alien in the Jam Factory by Chrissie Sains</p>  <p>Books that represent medical conditions</p>	<p>The Hat Full of Secrets by Karl Newson</p> 	<p>Leo and the Octopus by Isabelle Marinov (2 weeks)</p>  <p>Books that represent neurodiversity</p>	<p>The boy who grows dragons by Andy Shepherd</p> 	<p>Aziza's Secret Fairy Door by Lola Morayo</p>  <p>Books with a minority ethnic main character</p>
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Year 3 / 4:	Writing to inform	Writing to entertain	Writing to discuss
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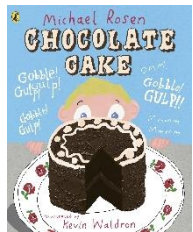
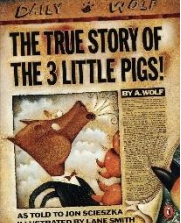

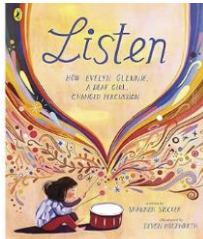
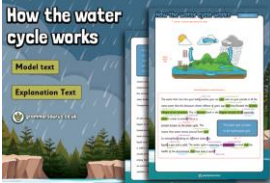
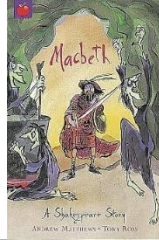
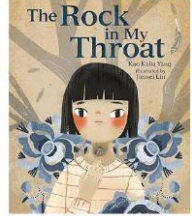
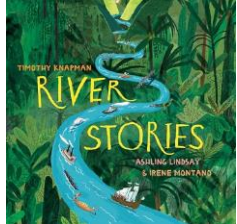
Badger Class Y3 / Y4	Autumn 1 7½ weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 5 weeks	Summer 2 7½ weeks
English core text and genres	<p>The Tomb of Wonders – descriptive writing Fairy tale Classic</p>  <p>The Lion, the Witch and the wardrobe (Narnia) – Setting descriptions, story writing</p> 	<p>Earthquakes – non-chronological reports</p>  <p>The Polar Express – narrative / writing in role</p>  <p>Narrative: Character description of Zombierella (3 weeks)</p>	 <p>Zombierella – fairy tale links Characters changing over the course of a narrative; character and setting description</p> <p>Non-chronological report -</p> <p>Character Description</p>	 <p>First Person Narrative /Character Dialogue, Persuasive posters, information leaflets</p> <p>Poetry – 1 Week</p>	 <p>Recount/Diary, story writing, instructions</p>	 <p>Explanation Text- 2/3 weeks</p>  <p>Character descriptions, news reports</p>

## 2024-25 Literary Spine

<p>Guided reading core text (KS2)</p>				
<p>Class novel</p>				

## 2024-25 Literary Spine

Year 4 / 5:	Writing to inform	Writing to entertain	Writing to discuss	Writing to persuade
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Fox Class Y4 / Y5	Autumn 1 7½ weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 5 weeks	Summer 2 7½ weeks
English core text and genres	<p>The Caravan, Pie Corbett</p>  <p>Week 1-3 Warning/suspense narrative</p> <p>Chocolate Cake, Michael Rosen</p>  <p>Week 4-5 Innovate &amp; perform narrative/poem</p> <p>Week 6-7 Recipe: Chocolate fudge cake</p>	<p>Twisted Tale – The Three Little Pigs</p> <p>Week 1-2 First person recount</p> <p>Week 3-5 Newspaper report</p>  <p>F for Fox, Carol Ann Duffy</p> <p>Week 6-7 Alliteration poetry</p>	<p>A cloudy lesson – Literacy Shed</p> <p>A cloudy lesson</p>  <p>Week 1-2 Character/atmosphere description</p> <p>Week 3-4 Instructions: How to make a cloud</p> <p>Week 5-6 Buy my cloud!</p>	<p>Listen – how Evelyn Glennie, a deaf girl, changed percussion, by Shannon Stocker</p>  <p>Week 1-2 Diversity – a book to represent disability (hearing loss)</p> <p>How are mountains formed? (inspired by the Water Cycle explanation text)</p>  <p>Week 3-6 Explanation text</p>	<p>Macbeth, A Shakespeare Story, Andrew Matthews</p>  <p>Week 1-3 Character and setting description</p> <p>A rock in my throat, by Kao Kalia Yang</p>  <p>Week 4-5 letter to persuade</p> <p>Diversity – Refugee week</p>	<p>River Stories, Timothy Knapman</p>  <p>Week 1-3 Non-chronological report about a river</p> <p>Week 4-7 Independent creative narrative (adventure story)</p>

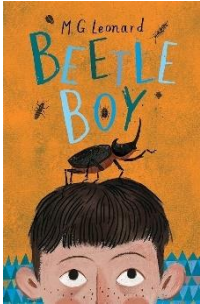
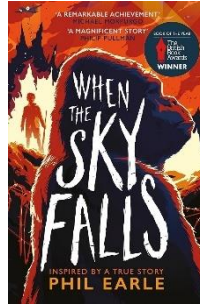
## 2024-25 Literary Spine

<p>Guided reading core text (KS2)</p>	<p>Charlotte's Web, E.B. White</p> 	<p>A Christmas Carol, Charles Dickens</p> 	<p>Frog, Joffre White</p> 	<p>The Explorer, Katherine Rundell</p> 
<p>Class novel</p>	<p>Charlotte's Web, E.B. White</p> 	<p>A Christmas Carol, Charles Dickens</p> 	<p>The Breakfast Club Adventures – Marcus Rashford</p>  <p>Ethnic minority character</p>	<p>The Explorer, Katherine Rundell</p> 

Year 5/ 6:	Writing to inform	Writing to entertain	Writing to discuss	Writing to persuade
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Owl Class Y5 / Y6	Autumn 1 7½ weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 5 weeks	Summer 2 7½ weeks
English core text and genres	<p>Holes by Louis Sachar</p>  <p>Setting description</p> <p>Predictions/writing next section</p> <p>Information text about the Yellow Spotted Lizard</p>	<p>War Horse by Michael Morpurgo</p>  <p>Historical Narrative</p> <p>Christmas Carol by Charles Dickens</p>  <p>Character description</p> <p>Persuasive letter</p>	<p>The Arrival by Shaun Tan</p>  <p>First-person narrative</p> <p>Biography - XXX</p>	<p>The Giant's Necklace by Michael Morpurgo</p>  <p>Narrative</p> <p>Newspaper article about Cherry's disappearance</p>	<p>Tyger by SF Said</p>  <p>Action narrative (chase)</p> <p>Discussion text linked to Tyger – state control</p>	<p>Kensuke's Kingdom by Michael Morpurgo</p>  <p>Diary</p> <p>Explanation text</p> <p>Poetry</p>

## 2024-25 Literary Spine

<p>Guided reading core text (KS2)</p>	<p>Beetle Boy by M.G. Leonard</p> 	<p>Holes by Louis Sachar</p> 	<p>Rooftoppers by Katherine Rundell</p> 	<p>Tyger by SF Said</p>  <p><i>Book with ethnic diverse characters</i></p>	<p>When the Sky Falls by Phil Earle</p> 	<p>When the stars are scattered by Victoria Jamieson and Omar Mohamed</p>  <p><i>Graphic novel / book with ethnic diverse characters</i></p>
<p>Class novel</p>	<p>Holes by Louis Sachar</p> 	<p>Rooftoppers by Katherine Rundell</p> 	<p>When the Sky Falls by Phil Earle</p> 